



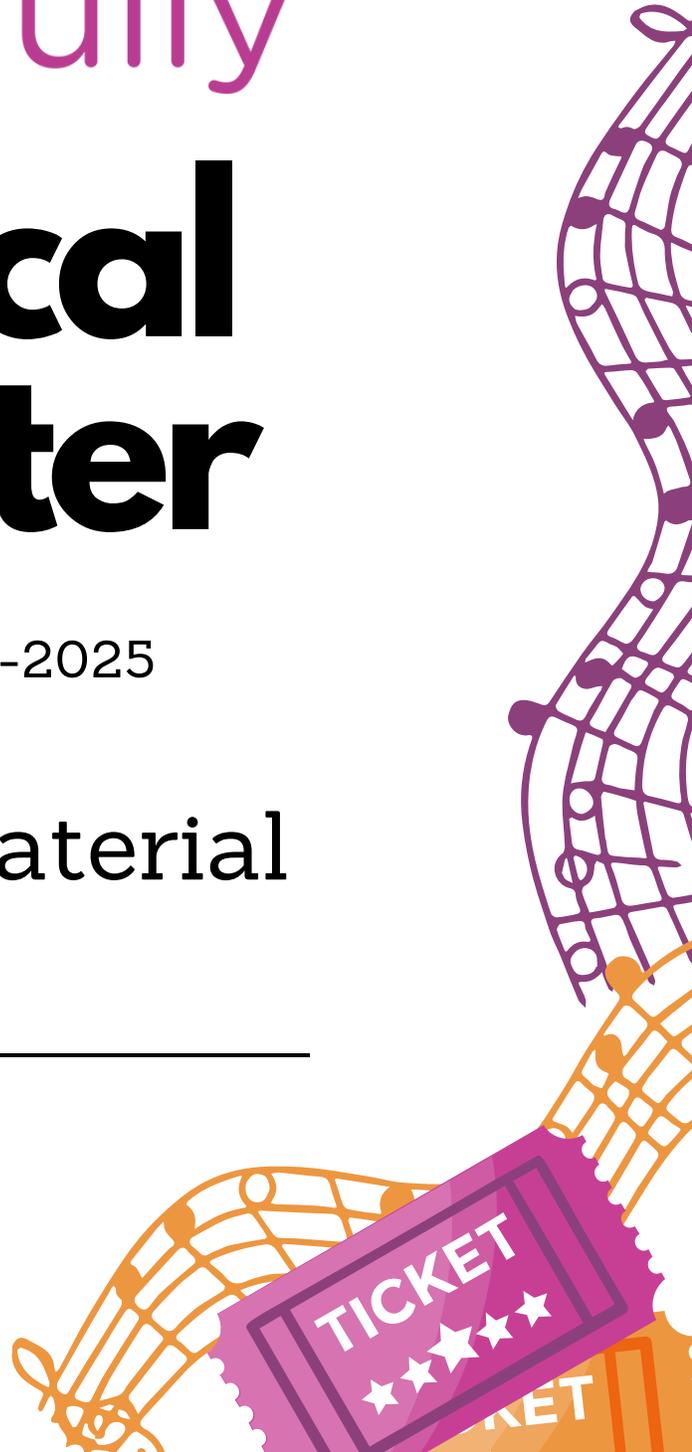
musicfully

# Musical Theater

JANNEY 2024-2025

Audition Material

belongs to: \_\_\_\_\_





## **Musicfully Musical Theater Janney+ 2024-2025**

Dear Parents,

Welcome to Musicfully Musical Theater 2024-2025 Season! We are so excited to be able to work with students all year long to build and perform our musical. This year we will be performing the classic musical *Willy Wonka!* Below you'll find some information that will help us run as smoothly and successfully as possible. Thanks so much for taking the time to read and please let us know if you have any questions.

Each student will be given audition materials and a script, please make sure to have your student bring their materials to each class.

We have created a website for all of the information that you and our students will need for the program. This includes a playlist so that students can familiarize themselves with the music and practice at home. Please have your child start listening to the songs we will be working on. You can find it at <https://www.musicfully.com/janney/> or by scanning the QR code below.

Each week, we will be sending students home with specific tasks to work on. Most often it will be reviewing what we worked on in class that day.

Students will be auditioning for roles, dialogue, and solos based on their comfort level (more info on auditions below). We ask that all students have their lines, solos, and group numbers **memorized by April 24th**. (We promise we'll help them make this achievable, we've got a whole section on memorization planned)

Working together with our faculty, students will brainstorm what they will use as a costume for our show. We ask that you please assist your child in finding the appropriate pieces. Most if not all costume pieces can be things that our students already have.

If you are interested in volunteering to help with our production, please send us an email at [support@musicfully.com](mailto:support@musicfully.com) We are hoping to add more technical elements to the show this year so if you have any experience with set building, props, costumes, or lights, and are interested in helping please let us know.

We would like to formally **invite you to our final performance** taking place on the last day of class on May 29th. More details and other important dates can be found below.

### **Important Production Dates**

May 15: 3:30-5:30 2-hour Dress Rehearsal

May 22: 3:30-5:30 2-hour Dress Rehearsal

May 29: 4:15 Final Performance, doors open at 4pm

Thank you and see you at the show!!

Best,

Beth Ann Powers, Director

Laterra Jordan, Music Director

Brianna Guilherme, Production Assistant

### **The audition experience**

Audition dates: October 3rd & 17th

In preparation for the show, we will be asking all students to sing for the directors. Over the course of the first three weeks of class, we will be introducing and preparing students for their auditions. For some of our students, this will be their first show ever. Our goal is to make the process enjoyable for all students, where they have a positive experience not just auditioning but learning how to audition. In class we'll be covering what they will need to present at the audition as well as how to mentally prepare for auditions and casting decisions. All students will be cast and we'll work to find a role that fits their personalities, experience, and comfort level.

### Expectations:

- All students will need to present an audition for our directors.
- Students will be asked if they would like to be considered for a role and would prefer to be in the ensemble only.
- We will be prepping all actors with cuts from two songs, a dialogue from the show, and a dance sequence. Songs and script are Included in the packet.
- At auditions, we will be taking a photo of each actor to be used in our show program. If you do not wish to have your child photographed please let us know at [support@musicfully.com](mailto:support@musicfully.com)
- Actors are asked to wear audition attire, something they feel confident in. This means something that they can move comfortably in during our dance section but that will present them in put together fashion. We'll walk students through this as well.

### Casting:

We know auditions can be a high intensity experience. Our goal is to give students the skill and tools to present themselves confidently. We will be assessing students based on their audition and during the classes leading up to auditions.

What we'll be looking for:

- Preparation of material (all students will be taught material during class but are expected to review and practice at home, this will be the same with show material)
- Confidence with material
- Attentiveness during class
- Ability to take direction
- Openness to feedback
- Participating and contributing without disrupting
- Helping to create a positive learning environment for all students

Please feel free to reach out to us with any questions or concerns. [support@musicfully.com](mailto:support@musicfully.com)

Looking forward to working with you all!





CAMP  
musicfully



You're invited

to our final  
performance of

Willy  
Wonka

May 29th

4:15pm

Janney Cafeteria



(#14 - (I'VE GOT A) GOLDEN TICKET *begins.*)

# (I'VE GOT A) GOLDEN TICKET

**START**

March

2 (CHARLIE:)



I nev - er thought my life could be



an - y - thing but ca - tas - tro - phe! But sud - den - ly I be -



gin to see a bit of good luck for me! 'Cos



I've got a Gold - en Tick - et!



I've got a gold - en twink - le in my



eye. \_\_\_\_\_

I nev - er had a

**END**

# OOMPA-LOOMPA 2

**START**

*staccato and creepy*

2 OOMPA-LOOMPA  
CHORUS:



Oom - pa - loom - pa - doom - pa - dee - doo!



I've got an - oth - er puz - zle for you!



Oom - pa - loom - pa - doom - pa - dee - dee!



If you are wise, you'll lis - ten to me!

**END**

MUSICFULLY MUSICFULLY MUSICFULLY

## SCENE 17: END OF THE TOUR

**START**

**WONKA**

Well then thank you both very much. I'm sure you can find your way out—

**GRANDPA JOE**

That's it? What about Charlie's lifetime supply of chocolate?

**WONKA**

Yes, yes. A lifetime supply of chocolate... each of the children will receive their chocolate. Other than that, the day has been a total waste of time and chocolate. Good day, Charlie Bucket, and good-bye.

**CHARLIE**

Um... Good-bye, Mr. Wonka.

*(WONKA begins to close the gates of the factory.)*

Mr. Wonka, I don't deserve a lifetime supply of chocolate – I tasted the Fizzy Lifting Drink and broke the rules. And I'm very sorry. Thank you for a wonderful day and tour. It was better than Christmas.

*(CHARLIE starts to exit, then turns and gives WONKA a hug.)*

**WONKA**

Bless you, Charlie, you did it! You did it!!!

**GRANDPA JOE**

Now see here Wonka, it was my idea to try the—

**WONKA**

I created this contest with one purpose in mind. To find the perfect person to make new candy dreams come true.

**CHARLIE**

I don't understand...

**WONKA**

This was a test of character, Charlie. I carefully selected rooms that would tempt each of our Golden Ticket winners. You, Charlie, did something quite remarkable. You gave in to temptation, you were smart enough not to get caught, and yet –you admitted your guilt.

**CHARLIE**

But the other kids—

**WONKA**

They'll be fine, and they'll each receive the booby prize – a lifetime supply of chocolate.

**GRANDPA JOE**

That's the booby prize? What's the real prize?

**WONKA**

Charlie, do you love my factory?

**CHARLIE**

It's the most wonderful place in the whole world!

**WONKA**

I'm pleased to hear you say that, Charlie, because from this moment on, it's yours!

**CHARLIE**

What do you mean?

**WONKA**

I'm giving you my factory, Charlie. I need someone to take over, and that someone is you!

**CHARLIE**

You want me to run this entire factory? What about my mom and dad and Grandpa Joe and—

**WONKA**

The entire family can live here—

**CHARLIE**

I'd love to – I'd positively love to!

**END**

**(#30 - FINALE begins.)**

SCENE 4: MEET VERUCA

START

PHINEOUS TROUT

Ladies and gentlemen, this just in, a second Golden Ticket has been found. We're off to our live remote in São Paulo, Brazil, where things are "sweet" for Veronica Salt.

*(VERUCA and her father, MR. SALT, enter.)*

VERUCA

That's Veruca, you imbecile! Veruca, Veruca, Veruca!

PHINEOUS TROUT

*(purposefully ignoring VERUCA)*

So, Mr. Salt, I understand you "sweetened" Veruca's chances with a little assistance?

MR. SALT

I'm in the nut biz, so as soon as my little girl told me that she had to ~~have one~~ of those Golden Tickets, I bought hundreds of thousands of Wonka bars and had my factory girls shell the wrappers.

VERUCA

My father will have you fired for mispronouncing my name, won't you, Daddy?

MR. SALT

Whatever you say, dear... anyway... after days of shelling chocolate, one of my factory gals finally found the blasted Golden Ticket. I let her take the lucky piece of chocolate home to her seventeen kids.

PHINEOUS TROUT

*(sarcastically)*

How generous!

VERUCA

Daddy, I want him fired. Fired! You hear me? Fired, fired, *fired!*

END

**(#8 - NEWS FLASH (PLAYOFF) begins.)**