





WELCOME PACK







Hi Campers!

Welcome to Camp Musicfully. We are so excited to have you be a part of another fun-filled summer with exciting activities, special events and music!

We've got all kinds of excitement lined up for the week and can't wait to get the fun started.

In this packet, you will find lots of information about camp including:

- Emergency Contact/Liability Waiver form
- Camper Worksheet
- Schedule
- What to bring
- Camp policies
- Camp checklist

Contact information

Camp Director: Rebecca Henry

571-310-1881 (call or text) rebeccahenry@musicfully.com

Address: Walker Chapel United Methodist Church

4102 N Glebe Rd Arlington, VA 22207

703-538-5200

Should your child not be able to attend camp on any of the days please call us at 571-310-1881

If you have any questions please feel free to reach out to us at support@musicfully.com.

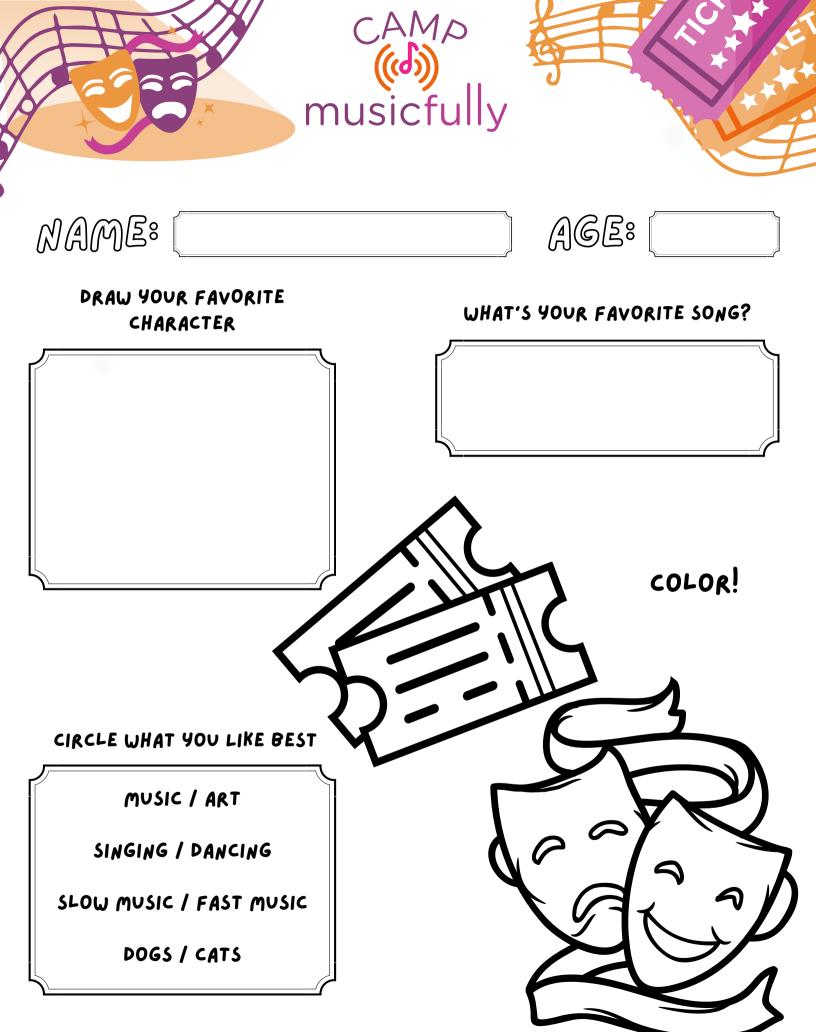
Thank you for choosing Musicfully for your child's summer experience. We are so excited to work with each of our camp students and welcome them to the Musicfully Family. See you soon!

Best,

Rebecca Henry

Camp Director

^{*} Please make sure to complete and return forms before the start of camp







DAILY SCHEDULE

9:00-9:30 Check In / Theater Games

9:30-9:45 Daily Morning Warm Up

9:45-10:00 Vocal Warm Ups

10:00-10:45 Music Rehearsal

10:45-11:15 Break / Snack Time

11:15-12:00 Dance Rehersal

12:00-1:00 Lunch Time

1:00-2:00 Scene Rehearsal

2:00-3:00 Review Choreo/Scenes/Music

3:00-3:30 Clean Up / Daily Wind Down

*Please note this is an example schedule and will vary based on production needs











Forms:

Please click the link below to complete the forms by first day of camp

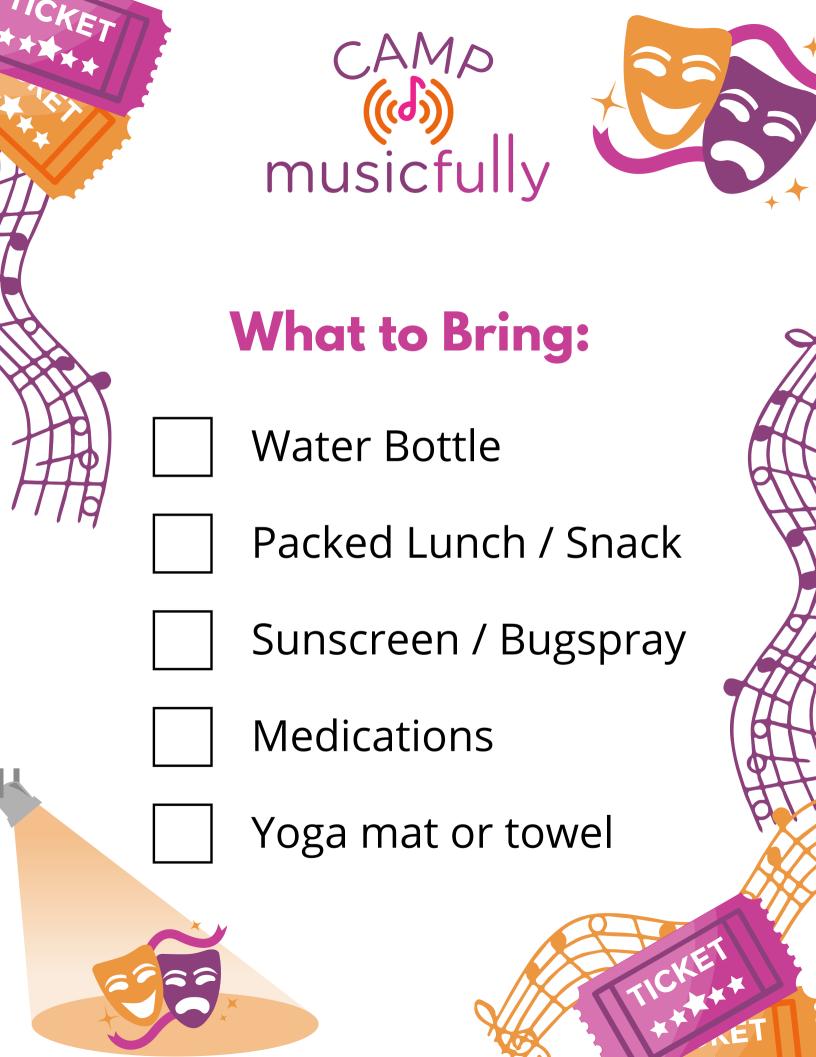
Emergency Contact Form



Liability Waiver













CAMP POLICIES

INCLEMENT WEATHER Camp Musicfully will continue rain or shine. We will follow early from camp, you must pick them thunderstorm protocols.

CHECK IN Parents will drop off their kids at the designated location and will be met by the Camp Director or their teacher. Arrivals after 9:15 AM need to be walked by a parent or guardian to the to pack non-perishable food as there is camp location. Parents or guardians should indicate on the sign in sheet if their camper(s) are staying for after care ACCESSIBILITY AND INCLUSION if not purchased ahead of time.

LATE PICK UP Parents will be assessed a \$10 charge if a child is picked up more than 15 minutes after class/camp ends and an additional \$1 per minute thereafter. If you need to switch your child to AFTER CARE after camp has started for the day please text or call the Camp Director at 571-310-1881.

AFTER CARE After care will be available from 3:30 to 5:30 and will consist of supervised free time. Campers may bring books or music if they choose to have more solitary pursuits after a long day of fun and creativity. Prepaid cost of PHOTOGRAPHY AND After Care is \$15/day/hour/family, when prepaid before the start of camp on 07/10/2023. After Care paid on the day of is \$25/day/hour/child. If you would like to pre-purchase After Care you may do so while signing up for camp or by contacting Musicfully at support@musicfully.com. Any unused After Care balance can be converted to a director. The taking of photographs, Musicfully gift certificate or refunded at the conclusion of camp.

SIBLINGS/GUESTS In order to provide a safe environment for your child, siblings and guests are not permitted to accompany students to class.

DISMISSAL If your child needs to leave up from the camp location, regardless of the child's age. Children cannot be picked up early from the parking lot.

SNACKS/LUNCH All food must be brought from home. Families are asked no refrigeration available on-site.

Musicfully is deeply committed to serving children of all abilities and endeavors to create an inclusive and welcoming environment for all students. We encourage parents to contact support@musicfully.com prior to enrollment to discuss reasonable and respectful accommodations and support strategies to ensure a successful experience at Musicfully. In the rare case that a child is a direct threat to the safety of themselves or others, Musicfully may withdraw the student and refund any prorated tuition.

VIDEOGRAPHY Musicfully and contracted photographers reserve the right to use photos and videos taken in class for promotional and archival purposes. Videotaping or the taking of photographs may take place during designated rehearsals and is left to the discretion of the camp managerand the videotaping, and the use of recording devices is permitted during performances. However, such video tapes and photographs must be for personal use only and may not be sold, reproduced, or distributed.

LIABILITY Musicfully is not liable for the well-being and safety of children who are around any of our facilities before a program begins or after a program ends.

CODE OF CONDUCT In order to provide students with a safe and supportive environment, Musicfully does not tolerate any form of physical or verbal abuse, vandalism, or the use of any and all illegal substances. Any behaviors found in violation of this policy will be addressed and the student may be asked to leave class, and no refunds will be issued. No weapons of any kind may be brought to camp.

RELEASE AGREEMENT By registering your student you agree to the following: Although every effort is made to provide a safe environment, I recognize there is always a risk of accident. By submitting a registration, I agree to be responsible for any medical bills incurred resulting from illness or injury during my student's participation at Camp Musicfully. Students are expected to carry their own accident and medical insurance. I release Musicfully from any and all liability and/or claims or damages arising out of personal injury of any kind. If necessary, I authorize Musicfully to administer first aid and/or authorize medical treatment for my student.





Meet Our Teachers:



Rebecca Henry, Camp Director

Rebecca has always loved to sing and music has always been a huge part of her life. When she was little, she would collect all of the freestanding lights from around the house to use as her stage lights for her first stage, the raise hearth in the living room. Her productions would also include makeup, costumes, music, and occasionally, scenery made from recycled refrigerator boxes. Needless to say, she's loved the stage ever since. The stages Rebecca performs on have grown in size since those first performances (including Kennedy Center, Strathmore, Winspeare Opera House) but she always works to channel the pure love she had for music that she found on her first stage.

She believes that music should be fun and full of joy, taking on the philosophy that if a student is engaged and passionate about music, they will continue to pursue it. Her goal is to help her students find and foster their passion and dedication for music. Together, Rebecca and her students take big tasks and break them down into manageable pieces, helping each student to learn how to problem solve and manage large tasks.

When she's not teaching she can be seen on the podium conducting orchestras and on stage singing in operas. She's sung all over the world and has been featured in televised productions while singing in the US, China, and Italy. She loves to scuba dive, practice yoga, and explore the outdoors.

Rebecca received her Masters of Music from McGill University and her Bachelors of Music from Rice University.

I love teaching, performing, and sharing the joy of music with others. Teaching music has always been a passion of mine. Whether it's with my youngest students, using percussion instruments to teach rhythm or with my older students discussing more complex musical concepts, I find joy in teaching. I take an active approach to my teaching making sure that the student is always engaged, bringing different teaching tools each week to teach a wide range of concepts. Through this approach, I'm able to teach a broad range of instruments (voice/singing, cello, piano, violin, and ukulele) in a variety of styles including Broadway, Classical, and Pop.

Teaching has always been a part of my life. From an early age, I observed the piano lessons that both my mother and grandmother taught. (I'm a third generation music teacher in my family.) They showed me the ropes, giving me a solid teaching foundation. From that foundation I built my own individual style of teaching and am always finding new ways to keep my lessons unique and fun. I truly enjoy working with both parents and children, and I love teaching music! qWhen I'm not teaching you can find singing and playing around the nation's capital. Previous performances include Aida and Eugene Onegin with the Washington National Opera, Mikado with Victoria Lyric Opera, and weekly performances with New York Avenue Presbyterian. I have my Masters of Music from George Mason University in Vocal Performance and my Bachelors of Music from Utah State in Vocal and Cello Performance.



Jenete St. Clair, Teacher